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**APAP Awards Six Creative Campus Innovations Grants to Colleges and Universities  
Encouraging Innovative and Unconventional Partnerships  
Between Higher Education and the Performing Arts**

Washington, D.C. – The Association of Performing Arts Presenters (APAP) awarded a second round of six *Creative Campus Innovations Grants (Creative Campus)* to higher education campuses nationwide. Funded by the Doris Duke Charitable Foundation, the purpose of the *Creative Campus Innovations Grants* is to identify, support, and document cross-campus collaborations that integrate the performing arts and work of performing arts presenters into the academy and the community.

“The performing arts provide tremendous opportunities for innovative approaches to connecting with the academy, animating the campus mission and engaging the community,” said Sandra Gibson, President and CEO of APAP. “*Creative Campus* extends beyond the classroom making students, faculty, staff, and community leaders equal partners in creative and artistic endeavor.”

**2010-2012 Creative Campus Innovations Grant Awardees**

Center for the Performing Arts at Penn State, The Pennsylvania State University – University Park, PA  
Project Title: The Secret Life of Public Spaces

Office of Arts and Cultural Programming, Montclair State University – Montclair, NJ  
Project Title: Creative Learning

The Carpenter Performing Arts Center, California State University, Long Beach – Long Beach, CA  
Project Title: Banned, Blacklisted and Boycotted: Censorship and the Response to It

Tri-C Presents, Cuyahoga Community College – Cleveland, OH  
Project Title: The Gilgamesh Project

University Musical Society (UMS), The University of Michigan – Ann Arbor, MI  
Project Title: Medical Training and the Arts

Wexner Center for the Arts, The Ohio State University – Columbus, OH  
Project Title: The Builder’s Association ROAD TRIP

The six grants awarded by APAP range from \$100,000-\$200,000 each to college and university presenters for projects that go beyond conventional practice and perspectives, feature innovative or experimental approaches, connect with arts and non-arts constituencies, and stimulate discussion and debate as well as facilitate curriculum development. These grants are designed to support new initiatives and deepen existing efforts to integrate the performing arts into the academy. Independent of the peer panel selection process under the 2010 *Creative Campus Innovations Grant's* guidelines and procedures, the Doris Duke Charitable Foundation made additional funds available for general operating support to each of the presenting organizations selected as 2010 grantees.

The *Creative Campus Innovation Grants Program* was established in January 2006, with an initial award of \$1,500,000 from the Doris Duke Charitable Foundation. In 2007 eight campuses were awarded one or two-year grants totaling \$1 million to undertake innovative projects that had the potential to increase awareness of the value of and expand support for integrating the performing arts into the academy and the campus community. Each presenting organization from Round 1 has received an additional grant for Sustaining Strategies on its campus. Profiles of the initial grantees are available on APAP's web platform, [www.apap365.org](http://www.apap365.org).

In 2008, APAP received a renewal grant from DDCF to provide a second round of *Creative Campus Innovations Grants* for one or two year projects proposed by colleges and universities for the period September 1, 2010 through May 31, 2012.

**The Association of Performing Arts Presenters (APAP)**, based in Washington, D.C., is the national service and advocacy organization with nearly 2,000 members worldwide, dedicated to developing and supporting a robust performing arts presenting field and the professionals who work within it. Our members represent the nation's leading performing arts centers, municipal and university performance facilities, nonprofit performing arts centers, culturally specific organizations, foreign governments, as well as artist agencies, managers, touring companies, and national consulting practices that serve the field, and a growing roster of self-presenting artists. As a leader in the field, APAP works to effect change through advocacy, professional development, resource sharing, and civic engagement.

**The mission of the Doris Duke Charitable Foundation ([www.ddcf.org](http://www.ddcf.org))** is to improve the quality of people's lives through grants supporting the performing arts, environmental conservation, medical research and the prevention of child abuse, and through preservation of the cultural and environmental legacy of Doris Duke's properties. The foundation's assets currently total approximately \$1.5 billion, and it has distributed approximately \$1 billion in grants since 1997.