

Chamber Music America

FOR IMMEDIATE RELEASE

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CMA ANNOUNCES \$200,000 IN GRANTS TO JAZZ ARTISTS AND PRESENTERS Twenty-one jazz artists, ensembles, and presenters in the U.S. and France to receive support

NEW YORK, NY (April 9, 2009)—Chamber Music America (CMA), celebrating its 32nd year of service to ensemble music professionals, today announced the recipients of 21 grants supporting jazz projects and performances. Nearly \$200,000 will be distributed to 21 musicians and presenters through two of CMA's major programs: Presenting Jazz and the CMA/FACE French American Jazz Exchange.

“A decade ago, CMA expanded its programs to better serve the jazz sector of the chamber music community,” said Margaret M. Lioi, chief executive officer of Chamber Music America. “The two programs whose awardees are announced today are the latest CMA opportunities benefiting jazz performers as well as the organizations that present them in concert. We are very grateful to the Doris Duke Charitable Foundation for partnering with us to make these projects possible.”

GRANT RECIPIENTS/PRESENTING JAZZ Inaugurated this year, CMA's Presenting Jazz program fosters programming in the jazz idiom by concert presenters and festivals, with priority given to the presentation of emerging and mid-career groups. Over \$100,000 in grants to nine organizations will support the presentation of jazz ensembles in concert. *Presenting Jazz is made possible through the generosity of the Doris Duke Charitable Foundation.*

Following (in bold face) are the program's 2009 grant recipients and the ensembles they will present:

Ars Nova Workshop (Philadelphia, PA) will present two concerts by Marty Ehrlich's Rites Quartet, spotlighting the rarely heard works of saxophonist/composer Julius Hemphill.

In Seattle, WA, **Cornish College of the Arts** will feature Myra Melford's Be Bread Ensemble, and the **Earshot Jazz Society** will present the Don Byron Quartet.

The Dafnis Prieto Sextet will appear at the **Flynn Center for the Performing Arts** in Burlington, VT.

The **International Festival of Arts and Ideas**, in New Haven, CT, will present Jason Moran's Big Bandwagon.

In Missouri, **Jazz St. Louis** will present the Greg Osby Quartet in free concerts, master classes and workshops for the city's student musicians.

Kerrytown Concert House, in Ann Arbor, MI, will host the Human Activity Quintet.

Philadelphia's **Montgomery County Community College** presents the David Sanchez Group.

In Minneapolis, MN, the **Walker Art Center** features Jason Moran's Big Bandwagon in two concerts marking the golden anniversary of Thelonious Monk's 1959 Town Hall concert.

The New York City-based **World Music Institute** will host Adam Rudolph's Moving Pictures Octet.

CMA/FACE FRENCH AMERICAN JAZZ EXCHANGE/RECIPIENTS

Grants totalling \$100,000 have been awarded to seven American and four French jazz artists for collaborative projects in France and the U.S. The organizations collaborating on the CMA/FACE program—a joint initiative of Chamber Music America, the French American Cultural Exchange, and the French Embassy—announced the awards. *The program is supported by Cultural Services of the French Embassy, CulturesFrance, the Doris Duke Charitable Foundation, the Florence Gould Foundation, and SACEM.*

Following are funded projects for 2009 (primary grant applicant is indicated in boldface):

New York-based trumpeter **Ambrose Akinmusire** will join French pianist Yaron Herman and the Ebene Quartet for a collaborative compositional/ performance project with fellow Americans Marcus Gilmore, drums, and Matt Brewer, double bass, with concerts scheduled at New Morning Jazz Club (Paris) and in New York City.

Trumpeters Jean-Luc Cappozza and Itaru Oki, bassist Jean-Jacques Avenel, and drummer John Betsch will come from France, and trumpeter Franz Hautzinger from Austria, to New York to join cornetist **Taylor Ho Bynum** and trumpeters Herb Robertson and Joe McPhee at the Festival of New Trumpet Music.

Baritone saxophonist **François Corneloup** will record and tour in France with violinist Dominique Pifarély, and Americans Dean Magraw (guitar), Arlie Huff (electric bass), and James-Thomas Bates (drums). Fifteen concerts are planned including a stop at Banlieues Bleues in Pantin.

To introduce U.S. audiences to their quartet, French alto saxophonist **Gaël Horellou**, pianist Jean-Sébastien Simonoviez, bassist François Gallix, and American drummer Ari Hoenig, will perform in at the Jazz Gallery in Manhattan and then perform in France.

U.S. pianist **Wayne Horvitz** and longtime collaborator **Briggan Krauss**, saxophonist, will join French percussionist **Le Quan Ninh** for performances in Festival Densités

(Fresnes-en-Woëvre) and Festival des Musiques Innovatrices (Saint-Etienne) and New York, Seattle, Portland, and Los Angeles. A recording session and workshop in Seattle is also planned.

American saxophonist Tony Malaby joins French bassist **Stéphane Kerecki**, saxophonist Matthieu Donarier and drummer Thomas Grimmonprez on a new ZigZag CD to be mixed by Philippe Tessier and toured through Paris and southern France.

In residency/presentations in New York and Paris, guitarist **Miles Okazaki** and drummer Damion Reid (both based in New York) will join French saxophonist Guillaume Perret to develop new acoustic and electronic material for the trio.

Alto saxophonist Tim Berne and pianist Craig Taborn—both of Brooklyn, NY—will travel to France for a concerts at **AJMI-La Manutention** (Avignon) in collaboration with the Luberon Jazz Festival and as part of the Europa Jazz Festival (Le Mans) and recording at Studio La Buissonne (Pernes-Les-Fontaines) with violinist **Dominique Pifarély** and bassist Bruno Chevillon.

American saxophonist **Allen Samuel (Sam) Sadigursky** will collaborate in Paris with pianist Laurent Coq on original settings, concerts, and a recording, for texts and poems by both composers, in English and French, respectively.

Brazilian American saxophonist **Felipe Salles** and French pianist Alain Mallet—both based in the U.S.—will explore multicultural musical styles with bassist Gildas Boclé and Brazilian/French guitarist Nelson Veras with a master class at ARPEJ and a concert at Duc des Lombards (Paris).

U.S.-based saxophonist **Miguel Zenón**, bassist Hans Glawischnig, and drummer Henry Cole will collaborate with French pianist Laurent Coq for master classes at Manhattan School of Music and the Conservatoire de Paris and concerts in both cities.

CHAMBER MUSIC AMERICA was founded in 1977 to develop and strengthen an evolving chamber music community. With a membership of over 8,000, including musicians, ensembles, presenters, artists' managers, educators, music businesses, and advocates of ensemble music, CMA welcomes members representing a wide range of musical styles and traditions. In addition to its funding programs, CMA provides its members with consulting services, access to health and instrument insurance, conferences, seminars and several publications, including *Chamber Music* magazine, and a website www.chamber-music.org.

The mission of the DORIS DUKE CHARITABLE FOUNDATION is to improve the quality of people's lives through grants supporting the performing arts, environmental conservation, medical research and the prevention of child maltreatment, and through preservation of the cultural and environmental legacy of Doris Duke's properties. Visit www.ddcf.org.

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