



New England  
Foundation  
for the Arts

National  
Dance  
Project

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## **NEW ENGLAND FOUNDATION FOR THE ARTS AWARDS \$240,000 IN TOUR GRANTS FOR CONTEMPORARY DANCE COMPANIES**

(BOSTON) National Dance Project (NDP), a program of the New England Foundation for the Arts (NEFA), has awarded **\$240,000** to support tours of contemporary dance companies in the 2007-2008 season. Six contemporary dance companies from New York, San Francisco, Taiwan and the Republic of Congo received NDP Tour Grants from a highly competitive applicant pool. Those chosen demonstrate multi-disciplinary collaborations, serve diverse audiences, and pursue creative and innovative partnerships between artists and performing arts presenters.

NDP Tour grants support the touring of an artist or dance company's work in the United States. Grants are awarded each year to enhance the range of NDP-funded projects in their scale, potential for geographic reach and/or representation of diverse artistic styles.

*A complete list of projects funded by NDP Tour Grants this year is included below and available online at: [http://www.nefa.org/grantprog/ndp/ndp\\_grantees.html](http://www.nefa.org/grantprog/ndp/ndp_grantees.html)*

Since its inception in 1996, National Dance Project has awarded over **\$14 million** of funding. For further information about NDP, please visit [www.nefa.org](http://www.nefa.org) or call 617/951.0010 x 521. Tour schedules will be announced by the individual companies at a later date.

### **2007-2008 NDP TOUR GRANTS**

**Cloud Gate Dance Theatre of Taiwan** (Taiwan) for *Wild Cursive*. Inspired by the spirit of "wild calligraphy," *Wild Cursive* utilizes paper as its only set. Streams of white rice paper cascade to the floor with black ink pouring from hidden pipes above and seeping onto the paper slowly and almost invisibly. Against and between the layers of rice paper, Cloud Gate dancers' exquisitely liquid movement echoes the serpentine and meandering lines of the ink.

**Susan Marshall & Company** (New York) for *Cloudless*. *Cloudless* is meant to be experienced like a collection of poetic short stories and is comprised of eighteen short dances that accumulate emotional force as the evening progresses. This Bessie award winning project was created in celebration of the company's 20<sup>th</sup> anniversary season.

**Nora Chipaumire** (New York) for *Chimurenga*. *Chimurenga* (struggle) is a 70- minute post revolution solo trilogy choreographed and performed by Nora Chipaumire. Through movement, film, text and a sound installation, the work describes the personal collective trauma of surviving war/revolution in Zimbabwe.

**Faustin Linyekula** (Republic of Congo) for *Festival of Lies*. *Festival of Lies* deals with memory and the consequence of collective amnesia within a context of political, social and economic realities of a turbulent and constantly changing nation. A dance and theater performance, visual installation and community event all in one, *Lies* pointedly addresses Linyekula's relationship to his country, whose history keeps being re-written and whose name keeps changing.

**Dawn Akemi Saito** (New York) for *Knock on the Sky*. *Knock on the Sky* is a Butoh multimedia performance and re-imagining of the Myth of Sisyphus. It is an exploration of the fate of a man and a woman who, imprisoned together against their will, find themselves dependent on each other for survival. Their journey is to find space and breathe within the unendurable.

**Margaret Jenkins Dance Company** (San Francisco) for *A Slipping Glimpse*. This evening length cross-cultural and multi-discipline dance performance was produced in collaboration between Margaret Jenkins and the Tanusree Shankar Dance company of Kolkata, India. The source material for *A Slipping Glimpse* was developed during six weeks of intensive workshops in India during which time the Jenkins dancers and the Shankar dancers created a unique movement vocabulary.

*National Dance Project (NDP) is a program of New England Foundation for the Arts. NDP Tour Only Grants are made possible by the Doris Duke Charitable Foundation and the Ford Foundation.*

*NEFA creatively supports the movement of people, ideas, and resources in the arts within New England and beyond, makes vital connections between artists and audiences, and builds the strength, knowledge, and leadership of the region's creative sector. NEFA is a 501c3 that operates with funding from the National Endowment for the Arts, the New England state arts agencies, and from corporations, foundations, and individuals.*