

Chamber Music America

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For Immediate Release

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NEW WORKS: ENCORE PROGRAM AWARDS \$106,000 IN GRANTS FOR THE CONCERT PRESENTATION OF JAZZ COMMISSIONS

Chamber Music America's New Works: Encore Program has awarded twelve grants for additional presentation of New Works: Creation and Presentation Program compositions by the commissioned composers and ensembles.

A new program founded to increase audience exposure to jazz works commissioned through the New Works: Creation and Presentation Program, the New Works: Encore Program encourages additional performances of those works in venues beyond traditional jazz clubs.

An independent panel of jazz musicians, presenters and artists managers selected this year's recipients from a group of 54 applicants.

The New Works: Encore Program is one within a suite of grant programs administered by Chamber Music America and funded through the generosity of The Doris Duke Charitable Foundation and its Jazz Ensembles Project. The only jazz initiative of its kind in the country, the collection of programs support the commissioning and performance new works, presenter incentives, residency outreach and international exchange.

Margaret M. Lioi, Chief Executive Officer of Chamber Music America, said: "The New Works: Encore Program, through the generosity of The Doris Duke Charitable Foundation has created a new and unprecedented incentive for concert presenters to include many of the countries most ambitious jazz composer-led ensembles on their series and festivals."

NEW WORKS: ENCORE PROGRAM 2006 GRANTEES

(Grantee is shown in bold text)

The date of the original commission is listed in parentheses next to the commission title.

Ben Allison and Medicine Wheel will perform their commission "The Peace Pipe Suite" (2001), presented by Westport Arts Center (CT) and Flynn Center for the Performing Arts (VT).

American Jazz Museum will present Bennie Maupin Trio performing their commission "Inner Sky" (2001).

Ars Nova Workshop, Inc. will present Malachi Thompson's Freebop Band performing their commission "Rhythm X" (2003); and Michael Formanek/Tim Berne Duo performing their work, "The Offbeat Manifesto" (2000).

Jane Ira Bloom Quartet will perform their commission "Chasing Paint: the Jackson Pollock Suites (2000), presented by The Lensic, Santa Fe's Performing Arts Center (NM).

Xavier Davis and The New Composer's Octet will perform their commission "The Faith Suite" (2000), presented by The Artist's Collective (CT).

Fort Pierce Jazz and Blues Society will present Jovino Santos Neto Quinteto performing their commission "Canto do Rio" (2002).

Jazz is NOW! will present Matt Wilson Quartet performing their commission "The Carl Sandburg Project (2001).

Eddie Marshall's Holy Mischief Ensemble will perform their commission "Dreams that Dance" (2003), presented by Litchfield Jazz Festival (CT), and Outpost Performance Space (NM).

Jean-Michel Pilc Trio will perform their commission "Trio Sonata" (2001), presented by The Jazz Bakery (CA).

Rufus Reid Quintet + 4 will perform their commission "Linear Surroundings" (2003), presented by The Kingston International Jazz Festival (NY), and The University of Vermont Lane Series (VT).

Michele Rosewoman and Quintessence will perform their commission "Advanced Dance" (2002), presented by Earshot Jazz Society of Seattle (WA), and The University of Vermont Lane Series (VT).

San Francisco Jazz Organization will present Andrew Hill and the Point of Departure Sextet performing their commission "Bellazza Appassita" (2000), Jason Moran and the Bandwagon performing their commission "Word" (2001), and Myra Melford and the Same River, Twice performing their commission "The Whole Place Goes Up" (2003).

Chamber Music America, the national service organization for the ensemble music profession, was founded in 1977 to promote artistic excellence and economic stability of the field, and to ensure that chamber music, in its broadest sense, is a vital part of American life. With a membership of over 8,000, including musicians, ensembles, presenters, artists' managers, educators, music businesses, and advocates of ensemble music, CMA welcomes and represents a wide range of musical styles and traditions. In addition to its funding programs, CMA provides its members with consulting services, access to health and instrument insurance, conferences, seminars, and several publications, including the bimonthly magazine *Chamber Music* and a website, www.chamber-music.org.